

# Japan America Society of Minnesota



## 通 信

*The Tsūshin is a membership publication of the Japan America Society of Minnesota*

March 2017 VOL. 26, No. 03

### J-Quiz 2017: And the Winners Are...



Eastview High School's Level II Finalists

On Saturday, February 18<sup>th</sup>, 72 high school students from both Minnesota and Wisconsin traveled to Normandale Community College in Bloomington, Minnesota, in order to compete for a chance to travel to our nation's capital, Washington D.C. The annual J-Quiz Japanese language and culture competition is organized by JASM and the Minnesota Council of Teachers of Japanese (MCTJ), in cooperation with the Consulate-General of Japan in Chicago.

One of the only events of its kind in this region, J-Quiz saw students from 9 different high schools, their Japanese teachers, and parents and friends. Teams of two to three students were tested in various aspects of Japanese language and culture, including reading and writing, idioms, expressions, listening and speaking. Teams who advanced into the final rounds of J-Quiz took part in a game-show style competition in front of an audience of their peers. Although it seems to be a challenging experience, many of the students had a fun experience through meeting other students that are learning Japanese; working with teammates and classmates; and being able to learn more under this fast competition style atmosphere.

Each team displayed their months of preparation through the intense competition. As students answered seemingly impossible questions, the audience was in awe and "jaws dropped". There were three levels of competition in the final rounds. In the end, only the top team from each level of Japanese level was awarded the winner's trip to Washington D.C. to compete in the National Japan Bowl this April. Out of the 25 teams competing, three teams emerged as the final victors. The winners of JASM's 2016 J-Quiz competition are as follows:

#### Level 2

**Shakopee High School:** Cherryn Lee, Ignatius Pham, Jan Gabrielle Pineda

#### Level 3

**Eastview High School:** Amelia Li, James Fuller, Matthew Runnels

#### Level 4

**Eastview High School:** Dana Flores, Taha Rizvi, Cat-Thy Trinh

JASM would like to congratulate all of this year's competitors. Each and every student who participated at J-Quiz displayed their studious efforts and passion along with their school pride from the beginning of the competition. お疲れ様でした！

(Great Job)

J-Quiz not only allowed students to test their Japanese skills, but there were also cultural presentations which provided another great source of education and entertainment as well. Students and audience members enjoyed the various of ways to wrap different items through the art of *Furoshiki* with Mayumi Amada. From items as small as books and bottles, up to items that were about the size of watermelons, students were able to learn *furoshiki* with hands-on-experience along with the help of teachers and Mayumi Amada. Throughout the demonstration, Ms. Amada explained the different complexities of the art along with its beneficial needs. *Furoshiki* allowed the students to push away the stress from the competition and wrap them along with the items that they were practicing with.

To continue the cultural presentation, Yukino Nakamura demonstrated and explained the history and different styles of Karate. She talked about her style of Karate: Shotokan Karate. Along with the lecture on karate, she demonstrated her "Kata" (practice form) that she had performed in previous competitions. Students were able to learn three different types of Karate forms on the stage at the conclusion of the presentation. It allowed the students to learn the methods of striking, kicking, and blocking along with specific demonstrations with Yukino Nakamura and her father. As they were practicing those forms, they were able to punch and kick away their stress from the preliminary round and become more excited for the final rounds. JASM extends its sincere thanks to all who competed in J-Quiz.

Without the support of our sponsors and the hard work of students, teachers, performers, volunteers, and staff, this unique and educational event would not be possible. If you study hard, you could become the next J-Quiz champion!



Karate cultural demonstration

来年もがんばってください！

(Try hard for next year!)

## Letter from the President

Dear JASM Members and Friends,

The JASM year has kicked off with a BANG! Specifically, the bang of *Taiko* drums and the bang of *Kine* pounding rice into *Mochi*. These were just a couple of the sights, sounds and tastes of the Japanese New Year, brought to Minnesota at January's Shinnenkai. Attendees of all ages were able to experience Japanese culture from *Anime* to *Zen* (Healing Center). It was wonderful to see so many JASM members and friends from the community getting the 'Year of the Rooster' off to a festive start. Much thanks to all the volunteers, performers and exhibitors who make a major event like the Shinnenkai so much fun!



Marc Blehert  
JASM President

February is the month of J-Quiz, the second major event on the JASM Calendar. It is quite inspiring to watch teams of high school students from Minnesota and Wisconsin compete for a chance to go to the National Japan Bowl in Washington DC. The knowledge of Japanese language and culture displayed by these students is astounding. Personally, I am blown away by the number of students who participate in J-Quiz and how far Japanese language education has come in our local schools.

Back in 1990, I was enrolled in the inaugural Japanese Language class at Robbinsdale Armstrong High School (Go Falcons!). Going into my junior year, I was intrigued to learn that Armstrong would be adding Japanese to the foreign languages taught at the time: Spanish, French, and German. Nothing against those fine languages, but I jumped at the opportunity to sign-up for Japanese. I was eager to try something different, to unlock the secrets of *Kanji*, and who knows - maybe Japanese would help me land a job one day? About five other brave Armstrong students also took this leap.

In these early stages of Japanese education, Armstrong was far from having the number of students required for a full-time teacher on staff. As a result, in this pre-internet era, we used a form of video conferencing to allow for a single teacher to simultaneously teach a class for multiple schools across two school districts. I was in a class made up of students at Armstrong, Cooper and Park Center High Schools. Altogether, we had about fourteen students. One out of every three weeks, the *Sensei* was live in our classroom. The other weeks, we interacted with our teacher and classmates via a closed-circuit TV network. Homework assignments were exchanged via a fax machine.

I am very pleased to see incredible growth in Japanese language education at our local high schools over the past 25 years – and I am still trying to figure out Kanji... I must say that I am very jealous of the opportunity offered to today's Japanese language students to compete for a trip to Washington DC! It makes me proud that though J-Quiz, JASM plays a role in motivating and encouraging the next generation of Japanese linguists. I sincerely applaud the extra efforts, outside of normal classroom hours taken by the students and their teachers to prepare for the J-Quiz competition. Good luck to you all!!!

I look forward to meeting at future JASM Events. Please invite your coworkers, friends and family to join the fun!

All the best,

Marc Blehert

## Congratulations 2017 J-Quiz Champions!

Congratulations to the three J-Quiz teams going to the Japan Bowl in Washington, D.C.!



おめでとう  
ございます!

Each team was presented their J-Quiz award by Japan Information Center Director Toshihisa Kato of the Consulate-General of Japan in Chicago (second from right), and JASM President Marc Blehert

**Top: Level 2  
Champions from  
Shakopee High  
School**



**Middle: Level 3  
Champions from  
Eastview High  
School**



**Bottom: Level 4  
Champions from  
Eastview High  
School**

### Membership News

Thanks to the following  
Renewed JASM Members:

Tai Do, Laura Moy

Thanks to the following  
New JASM Members:

Cooper Nesmith, Robin Sorenson

Thanks to the following  
Renewing Corporate Members:

NDSU-Emily Reynolds Historic Costume Collection,  
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Thanks to the following  
Sakura Circle Members:

Kenneth and Paula Port

## Medical Alley Event Review

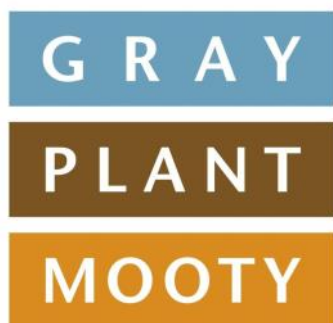


On Thursday, February 9th, representatives from JETRO (Japan External Trade Organization) presented an informational event at the Medical Alley Association. The topic of discussion was the Japanese government's recent implementations of major regulatory reforms, and how they dramatically shortened the approval process for regenerative therapies. The event opened with welcoming remarks by Kathleen Motzenbecker, the Senior Vice President of the Medical Alley Association. This was followed by an overview of Japan's regenerative medicine market by

Ralph Inforzato, Executive Director of Business Development from JETRO Chicago, and Robert Corder, Project Coordinator from JETRO Chicago. After discussing how American companies are taking advantage of the recent Japanese regulatory reforms, Gil Van Bokkelen, Chairman and CEO of Athersys, shared his views on the Japanese market and discussed his company's strategic partnership with the Japanese company – Healios.

The event was eye opening, as the audience heard about how foreign companies are now considering Japan as a potential location for clinical trials, due to the fact that it now has the world's fastest approval process specifically designed for regenerative medicine. Those in attendance were representatives from various local medical device companies. After all of the presentations were finished, there was a networking reception at the venue. The event ended with an adjournment. JASM would like to thank the speakers for sharing their insight and knowledge, and for the hosts of the event: JETRO and the Medical Alley Association. Additional thanks to the Minnesota Trade Office, Greater MSP, U.S Commercial Service Minnesota, and the Minnesota High Tech Association for supporting the program.

## Corporate Membership Spotlight: Gray, Plant, Mooty, Mooty & Bennett, P.A.



One of the oldest law firms in Minneapolis, Gray, Plant, & Mooty, Mooty & Bennett, P.A. has been dedicated to watching their clients succeed beyond their hopes and take great satisfaction in helping them. They have celebrated more than a 150 years in service not only to the people of Minnesota, but worldwide. Gray, Plant, Mooty, Mooty & Bennett, P.A. excels in their exceptional client service as they are dedicated to know their clients, deliver superior legal services, provide value according to their specific needs, and many more. Along with their superior client services, they are guided with respect, belonging, support and generosity in

diversity that has brought exceptional individuals bringing best legal services to clients. Gray, Plant, Mooty, Mooty & Bennett, P.A. continues to promote a culture that celebrates differences to reflect the diversity of the communities. Not only do they strive for diversity within their company, they also donate time and money to those organizations outside our firm that demonstrate a similar commitment to diversity.

Inchan Hwang, our primary contact at the Gray, Plant, Mooty, Mooty & Bennett, P.A., is a former board member of JASM. Gray, Plant, Mooty, Mooty & Bennett, P.A. has been a very supportive corporate member of JASM since 2005. We greatly appreciate their generous financial support and thank them for being part of our organization

<http://www.gpmlaw.com>

*Please thank our members with  
your support!*

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NDSU-Emily Reynolds Historic Costume Collection  
US China Business Connection  
U of MN Dept. of Asian Languages and Literatures, Japanese Language Program  
Winona State Univ. Global Studies Dept.



## JASM Thanks J-Quiz Sponsors and Volunteers

*JASM extends our heartfelt gratitude to those who gave their time and energy to this make event possible:*



Students learning Furoshiki

**Event Host:** Normandale Community College  
Minnesota Council of Teachers of Japanese  
Consulate-General of Japan in Chicago

### Sponsors

Daikin Applied, Taiyo International, Inc.,  
Delta Airlines,  
The Japan Foundation, Los Angeles,  
Mr. Seiichi Suda of Akita, Japan,  
Hamre, Schuman, Mueller & Larson, P.C.,  
Origami Restaurant, Sajiya Restaurant, Sakura Restaurant  
Dunn Brothers Coffee Northloop,  
Temple University, Japan Campus

### Cultural Session Presenters

**Karate Exhibitor:** Yukino Nakamura  
**Furoshiki Presenter:** Mayumi Amada

### Volunteers

J-Quiz Planning Committee Co-Chairs:  
**Michiko Kato Dressen, Hiroko Shade**  
J-Quiz Planning Committee: **Kyoko French, Richiko Kamata, Keiko Kawakami, Rio Saito, Naomi Satoh,**  
Question Preparation: **Fumiko Matsumoto, Magara Maeda, Ritsuko Larson, Michiko Todokoro**  
Volunteer Coordinator: **Richiko Kamata**  
Judges: **Ritsuko Larson, Ron Leonhardt, Michiko Todokoro**  
Food Service Coordinator: **Mami Russell**  
Food Services: **Hiroko Shade, Yuko Moon, Yoko Toda**

Lunch Provided By: **Suishin Restaurant**

Joshua Blaeser, Marc Blehert, Ryan Clark, Jermaine Delgado,  
Anna Dourgarian, Zeke Heling, Cody Hou, Laura Johnson,  
Michiko Kato, Keiko Kawakami, Ron Leonhardt, Desmond Mack,  
Magara Maeda, Akiko Matsumoto, Fumiko Matsumoto, Ritsuko Narita,  
Nana Onishi, Hue Phung, Ryan Renard, Hiroko Shade, John Shade, Nels Shafer, Satoko Suzuki, Michiko Todokoro, Eva Yau, Rachael Youngs

## Tom Haeg's Book Review

*Mount Fuji: Icon of Japan;* H. Byron Earhart, University of South Carolina Press, 2011; 238 pages.



In the land of Yamato  
[Japan]  
It is our treasure, our tutelary god.  
It never tires our eyes to look up  
To the lofty peak of Fuji.

Manyoshu

Perhaps the most recognizable vista in Japan, -if not the world, is the symmetrical, triangular, conical image of Mount Fuji. While other nations boast man-made monuments, -pyramids, Stat-

ute of Liberty, Eiffel Tower, *et. al.*, to recite their domestic narrative, Japan alone embraces Fuji as a geographical icon to mythically explain what it means to be Japanese, or *Japonisme*, that is, "...celebrated more as a religious or sacred site and as a cultural and aesthetic ideal..."

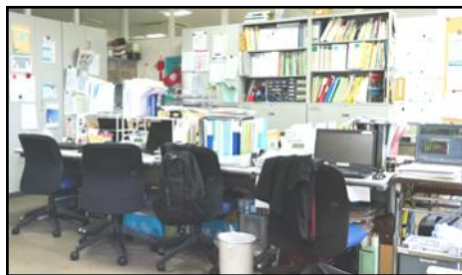
Earhart is a renowned scholar of comparative religions specializing in Japanese spirituality. To be sure, *Mount Fuji* is not a Lonely Planet guide book. Rather, it is intended to intellectually trace and explain Fuji's historical symbolism as a hallowed mountain. He draws in artistic, literary, social, political and economic factors as context and footnote to embrace it as a religious icon. He identifies tenets associated with Confucian ethics, Shinto nativism and Buddhist ascetics and proceeds to graphically connect them to the mountain. His intellectual curiosity with Fuji is not limited to sedentary research and libraries. He literally takes the pulse of the mountain, -he has dirt under his fingernails. He claims to have made several ascents up (and down, just as difficult) the snow-capped icon to earn him a self-imposed, self-inflicted, self-deprecating moniker: a fool. He reminds us of a Japanese aphorism, "He who does not climb once is a fool; he who climbs twice is a fool, too."

An entire chapter, *Pilgrimage Confraternities: People Come to the Mountain*, is devoted to recounting and masterly detailing a vast array of pilgrimage confraternities during the Tokugawa era (1603-1868). At one time the treks were so prevalent that they practically dominated the entire religious setting of the mountain. They were promoted and organized with guides, fees, rites, instructions, detailed itineraries, -the whole rigma-role, to create a group ascetic experience peculiar to Japan. Even though there were no catechisms or canons guiding the pilgrims, Earhart argues that each climbing route and shrine somehow developed its own core of beliefs to draw out asceticism. And there were hundreds. The woodblock prints of Hokusai and Hiroshige (illustrations and sketches included) depict the multitudes of peripatetic believers, including commoners, who filled the ranks of confraternities attracted to Fuji's mythical magnetism.

Earhart cleverly entitles the book's closing *Epilogue, Descent from the Mountain*, -see: going down-hill, as a metaphor to his rather despondent if not woebegone modern day attitude of Fuji ("...crossing the boundary from the exotic to the erotic."). While reminding us that although Fuji is for now a dormant volcano, he hints that the present day secular and commercial regard of the mountain somehow detracts from and ignores its ancient sacredness, thereby portending a future eruption, an apocalypse with cataclysmic consequences. Sound familiar?

-Tom Haeg

## “My Transition to Osaka” by 2016 Mondale Scholarship Recipient, Robert Hanson



The office in his internship

After finishing my first semester at Waseda University, spring break began and so did my internship in Osaka. I will be here for one month as a part of my study abroad program. I am working with a

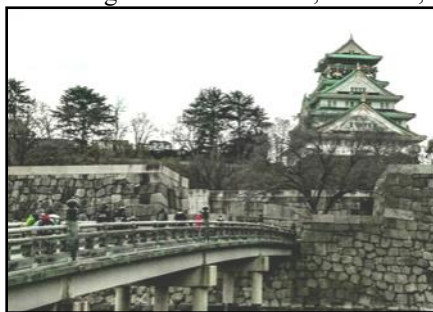
company called “Across.” Across organizes community events, provides a space for local clubs to meet, and puts on various educational classes. I am here to both learn about the many programs run in Daito-shi and to add an international presence to the company. Although I have only worked for four days thus far, the employees have shown me around the many aspects of the office. They all seem happy to show me the ropes and to make small talk, a perfect combination for me as a study abroad student.

When I first arrived in Osaka, the first Kansai cultural difference showed itself at the train station. Everyone stood on the right side of the escalator. This is, for whatever reason, the opposite side people stand in Tokyo. I don’t really know why the custom is different, but retraining my mind has proven a little difficult. The next transition came, of course, in language. I viewed a crash course on Kansai-ben before coming to Osaka, so I am at least able to understand the different dialect. My goal is to gradually introduce more parts of Osaka-ben into my own speech, however, I won’t have the opportunity to do this at my company. I’m learning business keigo in my internship.

To give an anecdote about my experience with Kansai-ben, yesterday I walked into a Lawson Convenience store and asked, as I usually do, for an “ame-do.” Usually the store clerk understands my order and promptly gives me a corndog from the heated shelves behind the counter. This time, however, I was met with a blank stare. I repeated my order, thinking she didn’t hear me. Still, a blank stare. I finally elongated my order to “American dog” and at last she understood. I then laughed and asked if people don’t say ame-do in Osaka, to which she laughed a bit harder responding she’d never heard it before. This is when it finally sunk in: people speak a bit differently here in Osaka than in Tokyo.

During the length of my time here, I will live with a host family. My host-family is wonderful. Though I’m their first host student, they welcomed me into the family quickly and happily. They seem eager to teach me about various parts of Osaka culture while at the same time they want to hear about my life in the US. On top of all of that, the food my host mother cooks is plentiful and delicious. I will have no problem settling into a comfortable routine for the next month.

Back in Tokyo, my semester-long study abroad friends are packing their bags and heading home to the US. I, however, am nearing my half-way point. At this point in time, I am entirely happy with my decision to study abroad for the whole year. I still feel as though I have more to experience. I can’t wait for everything to come in the next six months.

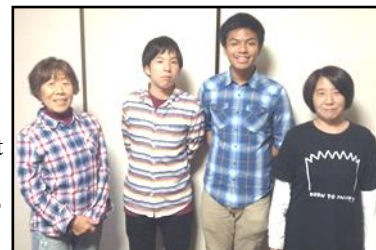


Scenery of Osaka Castle

## “Souvenirs from Japan” by 2016 Mondale Scholarship Recipient, Christian Grande

Returning from Japan and re-entering my home in Illinois felt like an experience in itself, and it gave me time to reflect on my journey. Haneda Airport was my final stop in Japan, and it was my last chance to experience Japan and drop all my yen on nothing but souvenirs. Money is meant to be spent, so why not? I spoke in Japanese as much as I could and ordered my last ramen bowl because I wasn’t sure of when I will come back to Japan. The ramen soaked up all the sad feelings of leaving Japan, and it was very delicious.

Leaving from Haneda, I got one last snapshot of Japan in the night sky. Looking outside, I was able to see Tokyo Tower, Tokyo Sky Tree, and every district in Tokyo within the sea of lights in Japan. As the airplane went farther and farther away, Japan seemed to congeal with the dark sea and the cloudy night sky until Japan disappeared with the clouds. Japan floated within the clouds of my dreams, and it finally became real through my experience. However, my home in America was waiting for me, and as my brother told me, “It’s time to go back to reality.” At least on the way back to reality, One Piece Gold was available on Japan Airlines. Pretty lucky, if you ask me! After fourteen hours, I said “Home, sweet home!” in Illinois, but in that moment, the word *home* felt different to me. The word *home* can’t refer only to America anymore; Japan was my home away from home, and Japan permanently became a part of my definition of home. My home in Japan is far, but more than just my souvenirs followed me to my home in Illinois.



Christina Grande and host family



Christian Grande and friends

Living in Japan was a tremendous experience for me, and these experiences were souvenirs that money can’t buy. My experience was painted with the efforts of my friends in Japan who wanted to show me their culture, and I couldn’t imagine my

experience without them. My shamisen teacher taught me traditional Japanese music, and that led me to meet a pair of restaurant owners who also love Japanese classical music. I also played the trombone and made jokes in Japanese with the Brass Club at my university, and they accepted me wholeheartedly into their group. Spending time with my host family in Kawagoe and following my host brother in a new adventure also made my experience irreplaceable. Going around Asakusa and Odaiba with my language partner and her friends was also special to me, and I’ll never forget their surprise birthday party for me and my terrible singing skills that followed in karaoke. Beyond every souvenir and tourist spot that Japan has to offer, the people I met along the way gave meaning to my experience, and they will always have an important place in my life.

With these experiences, I hope to develop a Japanese Club at my university and continue my education of Japanese culture. Through this club and my studies, I hope to provide an opportunity for people to celebrate their interest in Japanese culture and share their own cultural backgrounds. The Mondale Scholarship helped to bring all these opportunities and experiences together, and I hope that this scholarship will provide another scholar the opportunity to experience Japan in their own unique way.



## Minnesota Japanese Library



Feb.18th,2006. NHK broadcasted by former Eastview High school Teachers "Cold Country's Warm Place" - Saturday Special. We received nation wide response offering contribution of books & local volunteers start controlling of incoming shipments. "WOW.."



No librarians, 24/7 of self service. Volunteers has weekly meeting of young Mother & Child group plus Saturday PM. Door is open for all.



Nihonjin-kai meeting every 2nd Monday Noon( Everyone welcome) Okinawa 3 Sen practice Weekly PM. We have a hot activities.



Largest volume donor Mr.& Mrs Kuga of 992 books. Next, late U of M Prof. Emi Matsumoto's lifetime collection of nearly 1,000 Japanese classic literature & books published by her, are waiting more space to open. 10th year anniversary date of NHK Broad cast, We had visitors from Consul-General of Japan in Chicago, Mr. Kato & Honorary Consul of Japan in Minneapolis, Mr. Dick Stahl. If you Enjoy Japanese books, Contact; Yoko Breckenridge Below for detail information.



**Yoko Breckenridge**

612-839-0008

yoko@yoko4home.com



## Harukaze 2017

The Japan America Society of Minnesota hopes to serve as a bridge between the peoples of the United States and Japan through a high quality annual performing arts. The annual event will be held on Wednesday, June 7th 2017 in Sundin Hall at Hamline University. This year we are honored to have Japanese pop star and current Jazz Pianist Senri Oe as he will be performing his jazz piano album. This event is sponsored in part by Delta Airlines. Please save the date for this wonderful concert.



**Harukaze 2017: Senri Oe Jazz Concert**  
**Sundin Music Hall**

**1531 Hewitt Ave, St Paul, MN 55104**

**Wednesday, June 7th 2017**

**Concert will begin at 7:30 P.M.**

JASM Member: **\$15**

Non-JASM Member: **\$20**

Students, Pre-K through High School : **\$10**

6 and under: **\$5**

We are honored to be apart of his new musical journey and provide Jazz music to the community.

**Check out our JASM website for more information and to purchase tickets.**

## Hinamatsuri: Girl's Day



As spring approaches near, families and communities in Japan set up their display of *hina* dolls to wish good health and future happiness for their daughters. *Hina-matsuri* is an annual holiday celebrated all across the country as families with young daughters set up a display of dolls inside the house

and leave offering to the dolls. The dolls wear clothing from the Heian period and are placed on tiered platform based on their ranking. These beautiful collections of dolls are handed down from family and sizes and tiers of the dolls vary, but usually the display consist of five or seven layers. Some families take paper dolls and release them into rivers after the festival as a way of warding off evil spirits, as the dolls take people's place in carrying away back luck and sickness. During that day, special dishes such as *hishimochi* – three layered diamond shaped rice cakes, *chirashizushi*, *sakura mochi*, *hina arare*, and *shirozake* are often served. After March 3<sup>rd</sup>, the *hina* dolls are quickly removed due to a superstition that says if the dolls are not removed soon after the holiday, the daughter in that family will marry late. Just as girls have a day to celebrate and wish for good health and future, boys in Japan celebrate their own day on Children's Day (May 5th) which is also associated with Golden Week.



# Advertise in the Tsushin!

## Advertisement Rates

Style	Size	Cost/issue
1/4 page	5 x 3.5 in	\$50.00
1/2 page	5 x 7.5 in	\$90.00
Full page	10 x 7.5 in	\$150.00
Classified	80 character line	\$10/ line (min. 2 lines)

Ad production and design available in both Japanese and English for an additional charge. Deadline for completed ads and classifieds is the 20th of every month.

**Questions? Contact  
the JASM Office  
Tel: 612-627-9357  
jasm@us-japan.org**

## Japan America Society Calendar

### June

June 7th: Harukaze: Senri Oe Jazz Concert

## Japanese Speaking Club

The Japanese Speaking Club is an informal meeting place for those wishing to practice Japanese. We encourage those just beginning the language as well as native speakers to gather at the **Espresso Royale Café** in Downtown Minneapolis to meet new people, discuss experiences in Japan, or simply to speak Japanese. Come when you can, leave when you must.

**Date/Time:** Every Saturday at 3:00 p.m.

**Place:** Espresso Royale Café  
1229 Hennepin Ave., Minneapolis, MN 55403

For more information, visit [www.meetup.com](http://www.meetup.com) and search for the key words "Japanese speaking club"



## 月例日本人会のお知らせ

毎月日本語図書館で日本人会の昼食会（Monthly Nihonjin-kai）を行っています。電話などでお誘い合わせの上、お友達やお知り合いとご一緒においで下さい。可能の方はどうぞ料理を1品ご持参願います。ミネソタ州在住の日本人達で良い事を考え、ご馳走と日本語で楽しい時間を持ちましょう。

日程：毎月第2月曜日正午より

場所：日本語図書館

(4231 Bloomington Ave S., Minneapolis, MN 55407)

また、毎週土曜日午後2時から、日本語図書館のお手伝いしてくださる方の集まりがあります。是非ご参加ください。この図書館には、漫画や宗教誌約25000冊や約2500本のビデオDVDがあり、希望者にはセルフサービスで日本人会と同じく無料で貸出しています。お問い合わせは下記までどうぞ。

Yoko Breckenridge

Cell phone: (612) 839-0008 E-mail: [Yoko@yoko4home.com](mailto:Yoko@yoko4home.com)

Nihonjin-kai monthly meeting on 2nd Monday, at noon, at 4231 Bloomington Ave S Minneapolis, MN 55407

## Become a JASM Member online!

*Support our mission and become a member!*

1. Go to [mn-japan.org](http://mn-japan.org)
2. Click on 'Membership' at the top
3. Select your membership type and read the benefits and instructions.

Become a member on your smart phone!

## Japan America Society of Minnesota

- Membership Application ○ Change of Address
- Tax-deductible Donation

Name \_\_\_\_\_

Name (2nd adult of a household membership) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

ZIP \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

I would like to make an additional tax-deductible donation of \_\_\_\_\_

Amount Enclosed: \_\_\_\_\_

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Sustaining.....	\$500+
Contributing.....	\$100+
Individual .....	\$30
Student/Senior .....	\$20
Household .....	\$50
(2 adults plus children under 18)	

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## 通信

Tsūshin  
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The Japan America Society of Minnesota is a non-profit, non-political association engaged in bringing the peoples of Japan and the United States closer together in mutual understanding, respect, and cooperation. Through programs and interchange, it endeavors to promote an appreciation of cultural, educational, economic, public, and other affairs of interest to both peoples. Membership in the society is open to individuals, corporations, and other organizations interested in furthering its programs.

The Japan America Society of Minnesota is a member of the National Association of Japan-America Societies.

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