

# Japan America Society of Minnesota



## 通 信

*The Tsūshin is a membership publication of the Japan America Society of Minnesota*

July 2019 Vol. 28, No. 8

### Harukaze 2019: Momokusu Iwata, *Shamisen Tokyo*

The Japan America Society of Minnesota and the Consulate-General of Japan in Chicago  
present  
in memory of Mr. Takuzo Ishida

## Momokusu Iwata Shamisen Tokyo

### *Tradition meets Modernity*

Award-winning Momokusu Iwata brings the ancient shamisen into modern times with songs infused with rock, jazz, and other contemporary elements.



Ayatoshi Oikawa  
Piano



Please join JASM for *Harukaze*, Spring Wind, concert for this exciting performance of a true musical cross-cultural event.

Sunday, July 28, 2019

Doors open at 3:00 p.m., music begins at 3:30 p.m.

Hamline University - Sundin Music Hall, 1531 Hewitt Ave., St Paul, MN 55104

**Price:** \$25 Non-Member, \$20 JASM Member, \$10 Students (with ID), \$5 Age 6 and Under

**For reservations, please call the JASM office or visit the JASM website.**

Sponsored in part by:

Anime Twin Cities, Inc., Consulate-General of Japan in Chicago, Ikuko Eibihara, Takuzo and Noriko Ishida, Akiko and Makoto Ishii, Nagai Industries U.S.A. Inc.

Japan America Society of Minnesota

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[www.mn-japan.org](http://www.mn-japan.org)



## Letter from the JASM President



*Elizabeth Fehrmann, JASM  
President*

Hello, JASM members. Here we are in July; I can't believe half of 2019 is gone already! Summer is in full swing! My garden plots are flourishing, bursting with flowers and greenery. Much to my dismay, however, and despite my best efforts, the local rabbit population somehow manages to continue to partake in the buffet that they believe I'm so courteously providing for them. Each season comes with its own set of trials and tribulations, I suppose.

A couple weeks ago, I attended the memorial for Ishida Takuzo-san. It was touching to see so many people there celebrating his full life. The breadth and depth of Ishida-san's influence on this community was on clear display; each of the speakers gave us a glimpse into a different facet of his life, and offered those in attendance the opportunity to appreciate Ishida-san's many passions in detail. Again, he will be missed, but his legacy will live on in those he met and guided along the way. I would like to take this opportunity to offer another round of thanks to the Ishida family for their interest in establishing the Takuzo Ishida Memorial Scholarship. I'm positive it will become yet another avenue through which young lives are changed in new and exciting ways.

Next, JASM has several big events coming up soon! First, please join me on Sunday, July 28th for our annual Harukaze concert event — yet another part of Ishida-san's JASM legacy — for a special showcase of the traditional Japanese shamisen viewed through a modern lens. The performance will feature Momokusu Iwata on shamisen, accompanied by Ayatoshi Oikawa on piano. It's sure to be the most unique concert experience you'll have this summer; don't miss it!

And, just in case you're looking for another excuse to get out of the house to enjoy the beautiful Minnesota summer, we will be celebrating our annual Obon festival tradition on Sunday, August 18th. For one day, the lawns of Como Park are transformed with music, activities, and demonstrations highlighting many different aspects of Japanese traditions, culminating in the lighting of the lanterns at dusk. I encourage you all to don your favorite yukata and join us for the festivities!

Last, but not least, I want to extend a heartfelt "thank you" to all who took the time to take, forward, or otherwise promote our recent membership survey. Your candid responses will offer us insight and guidance on how we, as an organization, can serve you better in the coming months and years.

*-Elizabeth Fehrmann, President of JASM*



## Accepting Mondale Award Nominations

The Mondale Award for Japan-Minnesota Partnership has been presented annually to those who have made exceptional contributions in the realm of intercultural relations between Minnesota and Japan. Below are past recipients of the Mondale Award:

2018: Linda Hashimoto van Dooijeweert  
2017: Mirja Hanson  
2016: Stanisław Skrowaczewski & Yoko Breckenridge  
2015: Matthew Welch  
2014: Warren MacKenzie  
2013: Yoshie Babcock  
2012: Inkie Brons  
2011: Takuzo Ishida  
2010: Dean and Masako Potter  
2009: Dr. Charles Graham & Shirley Huskins  
2008: Chris Rossow  
2007: Hiroshi Yamashita  
2006: KCC Japan Education Exchange

JASM hopes to continue the distribution of this esteemed award this year. If you know someone who has dedicated their efforts to the continued benefit of the U.S.-Japan relationship, please nominate them!

In 1997, former Vice President of the United States Walter Mondale returned from his duties as Ambassador to Japan. He received praise from both countries for the way he expertly handled trade disputes and a diplomatic crisis.

That year, the Japan America Society of Minnesota created the Mondale Award for Japan-Minnesota Partnership to recognize outstanding contributions to the development of an environment of mutual respect, collaboration, and education between the people of Japan and Minnesota. The award was named for — and first presented to — Joan and Walter Mondale to recognize Mrs. Mondale's decades-long efforts to promote the arts in the two countries and Ambassador Mondale's service as United States Ambassador to Japan.

The nomination form can be found at [mn-japan.org](http://mn-japan.org). All nominations must be submitted by email to [jasm@us-japan.org](mailto:jasm@us-japan.org) by Monday, August 12th.

## Membership News

Thanks to the following new JASM members:

Michael Akin, David Schultz

Thanks to the following renewing JASM members:

Brittany Greaner, Tom Haeg, Kyoko Haines,  
Susan Johnson, Ron Leonhardt, Yuki Suzuki, Helen Truax

Thanks to the following renewing Corporate members:

Anime Twin Cities, Inc., Fredrikson & Byron, P.A.,  
Global Minnesota

## Mr. Takuzo Ishida's Memorial Service



*JASM Board Member Bob Luck at Mr. Ishida's service*

On June 12<sup>th</sup>, friends and family of Mr. Takuzo Ishida gathered at the Frederick Weisman Museum to celebrate his life. Over 250 people showed up; the room was overflowing with not only people, but love and respect. The ceremony was led by Rich Young, the founder and CEO of LegalMaps. Following the introduction, fond remarks were made by Dr. Yasushi Nakagawa, Naomi Satoh, Robert Luck, Dean Johnston, Go Sugiura, Young Nam Kim, and Mr. Ishida's son, Tetsunori Ishida. Following this, Young Nam Kim and Ariana Kim performed a violin duet. The service was followed by a reception.

Mr. Takuzo Ishida was born in Hirado, Japan. In 1981, he moved to St. Paul, Minnesota with his

family. As a former president and emeritus director of the Japan America Society of Minnesota, he spent much of his time educating others about Japan and ways to form bonds between the country and the United States. JASM is forever grateful for all that Mr. Ishida has done for this organization.

The Japan America Society of Minnesota has worked with the Ishida Family to establish a scholarship in honor of Mr. Ishida's commitment to education and friendly relations between Japan and the United States. Contributions may be mailed to the Japan America Society of Minnesota, 43 Main Street SE, Minneapolis, MN 55414, with instructions "For the Takuzo Ishida Memorial Scholarship," or by PayPal to [jasm@us-japan.org](mailto:jasm@us-japan.org).

## Corporate Spotlight: JETRO Chicago



JETRO, the Japan External Trade Organization, is the official trade and investment agency for the Government of Japan. JETRO works to enhance two-way trade and investment between Japan and the world. JETRO was established in 1958 in Tokyo, and this year JETRO Chicago will be celebrating its 60th anniversary. Today, JETRO has 45 domestic offices in Japan as well as 74 offices in 54 countries.

When JETRO was first established, it promoted Japanese exports across the world. Today, it focuses on the promotion of foreign direct investment into Japan, in addition to supporting small to medium-sized Japanese firms interested in having a global business presence. JETRO helps its clients set up business in Japan and supports this practice by introducing clients to potential business partners in Japan, as well as providing assistance with securing office space, accountants, lawyers, and payroll firms, among others. Most of JETRO's business support services are free.

JETRO has six offices in the United States: Atlanta, Chicago, Houston, Los Angeles, New York, and San Francisco. In America, the purpose of JETRO is to provide businesses with the resources necessary to help them enter the Japanese market. Furthermore, a company can be helped to enter the Japanese market at a variety of stages; some businesses work with JETRO to set up their first business in Japan, while others work on finding locations for their second or even third investment expansion. Some of the larger American companies that JETRO has helped enter or expand in the Japanese market include Amazon, Caterpillar, Tesla, and Johnson & Johnson, to name a few. JETRO has assisted more than 1,600 companies successfully invest in Japan.

JETRO Chicago is responsible for the Midwest Region of the United States which includes 12 states within its jurisdiction: Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, and Wisconsin. JETRO Chicago publishes the Midwest Newsletter which is distributed quarterly to more than 3,000 subscribers. Between January and March 2019, JETRO Chicago organized 17 food and sake events across the United States. Events like these help to educate industry professionals in areas where demand for certain products from Japan is on the rise and introduce locals to new flavors and pairings.

*Please thank our members with your support!*

### Corporate Benefactor Members

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NDSU-Emily Reynolds  
Historic Costume Collection  
Twin Cities Aikido Center  
UMN Dept. of Asian and Middle Eastern Studies, Japanese Language Program  
University of North Dakota-Grand Forks  
Winona State University Global Studies Dept.



## Obon Festival Volunteers Needed



*Volunteers at the 2018 Obon Festival*

We are looking for volunteers for this year's Obon Festival. This is a great way for people who are interested in Japanese culture to meet new people. Volunteers are compensated with free admission and an exclusive Obon Festival T-shirt.

The Obon Festival will be on Sunday, August 18th. There will be two shifts available for volunteers: one from 1:30–5:30 pm, and one from 5:00–9:00 pm. If you are interested in working the later shift, please plan to arrive early. It is also possible to work all day, from 1:30–9:00 pm. The available booths to work at are Calligraphy, *Kingyo Sukui* (goldfish catching), two *Yo-Yo Tsuru* booths, J-Quiz, and the main JASM Booth.

There will be an orientation and preparation for volunteers on Saturday, August 17th from 11:00 a.m.–1:00 p.m. We will go over specific duties and begin preparations.

If you are interested in volunteering, please visit our website at [mn-japan.org](http://mn-japan.org), select the Events tab, and click *Como Park Obon Festival 2019: Volunteers Wanted*. Alternatively, those interested can contact Event Coordinators David Arcand and Sarah Kass at [jasm.interns@gmail.com](mailto:jasm.interns@gmail.com).

## Report from a Mondale Scholarship Recipient: Hannah Detlaff

My stay in Tokyo, Japan thus far has been amazing. I have already fallen into a routine of going to classes and club meetings. My classes focus on Japan, as I am taking Japanese, Japanese Government and Politics, Women in Japanese History, and A Survey of Japanese Literature. A struggle I've had is that most of my classmates converse with me in English, since my classes are taught in English by the Faculty of Liberal Arts at Sophia University.

Although I enjoy meeting people from all over the world, I do not have many opportunities to meet Japanese people. That's why I joined the volleyball club. This provides me with the chance to speak in Japanese and make Japanese friends while doing something I already love: volleyball.



*Hannah Detlaff (eighth from left; center row) and first-years at volleyball camp*

One of the best experiences I've had thus far was going to a training camp with the volleyball circle. It involved playing volleyball for six hours in a single day, a traditional Japanese feast with all of the players, and playing games together afterwards. As a college volleyball athlete in the U.S., my skill level may be different, but the game is still the same; even what people say while playing sounds similar. Phrases such as "Nice kill!" become "ナイ

スキー (Naisu ki-!)" I've had several club members ask me what "ki-" meant in "naisu ki-" and they were always surprised when I told them. Although it's understood as a good attack, it loses some of the aggressive meaning of the word kill. For them, it's just what you say when someone has a good hit.



I often discuss the differences and similarities between Japan and America with my Japanese friends, surprising each other in turn. They are just as surprised to learn that there aren't trains in my home town as I am to learn that none of them have learned to drive. I love learning about these differences in daily lives and look forward to learning more.

*-Hannah Detlaff, 2018 Mondale Scholarship Recipient*

## Bon Odori Workshop: Open to the Public!

The Japan America Society of Minnesota  
Presents

### Bon Odori Workshop Free and Open to Everyone!

The Bon Odori is a traditional dance performed during Obon Festivals throughout Japan. Before the Obon Festival in Como Park in August, join us to learn traditional dance from Sansei Yonsei Kai with live music from Mumin and Susie Kuniyoshi and Friends. All are welcome!

**Monday, July 15  
at 6:30 PM**

**Salem Lutheran Church,  
610 W 28th St,  
Minneapolis, MN 55408**

This is a free event, but we would like to know how many people are coming.

**Please RSVP**

<https://tinyurl.com/y43l6sgr>

at the following website, by using the QR code or by calling JASM



Please wear comfortable clothes and shoes or come wearing a yukata, if you have one.

This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

metro  
regional  
arts  
council



[jasm@us-japan.org](mailto:jasm@us-japan.org)

612-627-9357

[mn-japan.org](http://mn-japan.org)

## MN Grassroots Development: Cambridge and Yuasa, Sister Cities

The Cambridge, MN sister city relationship with Yuasa, Japan began through the efforts of former Cambridge-Isanti High School teacher Robert 'Bob' Theis. In 1980, Bob and Yuasa principal Yasuhiro Yabuzoe were instrumental in establishing a high school student exchange program between Cambridge-Isanti High School and Taikyu High School in Yuasa. This high school exchange program planted the seeds for the sister city relationship when Bob and Yuasa businessman, Hiro Ueno, approached their respective cities about establishing a formal agreement for a sister city relationship. Hiro Ueno was very committed to encouraging and supporting cultural exchanges in his city and established YICES, Yuasa International Cultural Exchange Society. This successful relationship, officially started in 1986, has lasted 33 years, with many people from Cambridge and Yuasa benefiting from the wonderful opportunity to visit their sister city and experience the rich cultural traditions of each city.



*The group from Yuasa, Japan and their friends from Cambridge after a day at the Minnesota State Fair*

Yuasa, in Wakayama Prefecture, is located along the west coast of the Kii Peninsula in south central Japan, one hour from Osaka. Yuasa has a population of about 12,000 and is home to the oldest soy sauce factory in Japan, Marushin Soy Factory. Cambridge visitors to Yuasa have learned that this area grows 50% of Japan's orange crop and are amazed at the variety of fish sold at the Shirahama Seafood Market.

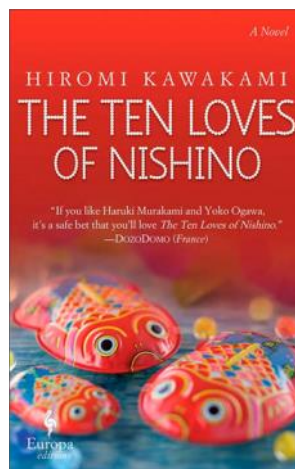
While in Yuasa, Cambridge visitors have enjoyed soaking in hot spring baths, marching in local Shinto festivals, marveling at the lanterns lining the downtown streets at the annual lantern festival, visiting the Tsunami Museum, and learning from their host families and town dignitaries the intriguing cultural customs in this part of Japan.

When our Yuasa visitors come to Cambridge (one hour north of St. Paul, population 8,100), we strive to provide them with experiences that will create lasting memories once they return home. Visitors to Cambridge have enjoyed exploring Duluth on Lake Superior, viewing the Aquatennial Torchlight Parade, and spending the day at the Minnesota State Fair. Since Minnesota is the "Land of 10,000 Lakes," our Yuasa visitors have been given the opportunity to try water sports like fishing, pontooning, kayaking, and canoeing, and often end the day sitting by a campfire and making s'mores.

On both sides of this great planet Earth, people's lives have been enriched by the sister city relationship: in Yuasa, Japan and Cambridge, Minnesota, USA. Deep, rich friendships have been formed over the last three decades, sometimes from a single visit to each other's city. The richness of these treasured relationships and educational and cultural visits continues to enhance our lives and leaves us wanting more, thanks to those who had the vision to create our sister city relationship!

- Joe Morin, Cambridge Sister City Program Chairman

## Tom Haeg's Book Review



*The Ten Loves of Nishino*; Hiromi Kawakami, Europa, translated by Allison Powell, 2019; 172 pages.

*Ten Loves* is the latest novel by award-winning author Hiromi Kawakami employing her unique emotionally and morally ambiguous style of fiction. She has a wonderful knack of writing about ordinary people doing ordinary things during ordinary times and somehow summarizing their experiences as extraordinary.

Our eponymous character, Nishino, is a middle-aged Japanese salaryman with an insatiable appetite for attracting women and then suddenly dismissing them. To be kind, let's call him a Casanova. To be fair, a seducer. A *yuwaku-sha*, if you will. The book is divided into ten chapters, each narrated by one of ten different women with disparate backgrounds who had an affair with him and suffered unrequited love.

What is especially poignant is Kawakami's unique manner of writing a biography in a novel format. The collective narratives of Nishino's victims actually sum up his life. Or do they? It is not until chapter 10, when an ex-girlfriend resurrects a secret from Nishino's youth to obliquely explain his non-committal shenanigans, that we suspect otherwise. So we must ask ourselves: is this cryptic tidbit intended as a psychoanalytical apology for his adult behavior? This is the mystery we are left with: is a person's moral compass fixed in childhood or do they possess the free will to rise above puerile assignments? You decide.

If you are a fan of *The Nakano Thrift Shop* or *Strange Weather in Tokyo and Manazuru* -- previous prize-winning novels by Kawakami -- then you certainly will enjoy *Ten Loves*. I did.

-Tom Haeg

## June and July Renewal Notice

Have you checked your email recently? Renewal reminders have been sent out for those who renew their JASM membership in June. Emails will be sent out shortly to those who renew in July.



This is the first time we've chosen to send out these reminders through email only, so make sure you double-check for yours if you renew in June or July!

Continuing your membership provides you with great opportunities such as updates on Japanese festivals and events, the ability to meet and build connections with others who are Japanese or interested in Japan, discounts on certain events, and emails about our events and newsletter. You'll never miss out on important information. Renew today!

## A Word from Yoko Breckenridge

As I write this article for the July issue, we are finalizing all the details for the Annual Garage Sale at the Japanese Library. In the event of rain on June 29th, the backup date for our sale is July 13th. I want to thank all of you who donated items for our sale and tell you how much we appreciate your support every year. Thank you also to all who volunteered to help us out on the day of the sale as well. We could not do any of these things without your help! Arigato x 100!

We now turn our focus to the Obon Festival in August, where Nihonjinkai sponsors a booth filled with beautiful Japanese gifts, gently used kimono, Japanese books, and other interesting items related to Japan. The proceeds from these two fundraisers will go towards our Annual Fall Colors River Cruise, tentatively scheduled for either Saturday, October 19th or Sunday, October 20th. With the money we raise, we can offer the dinner cruise at a reduced rate to our members and other elderly Japanese in the Twin Cities area. This event has doubled in size every year, so we look forward to another wonderful experience! Karen Harwerth is working with area cruise lines to see what our options are this year and we will send out an email notice and make announcements at our monthly meeting when plans are finalized.



We lost another friend and longtime MN Nihonjinkai member, Masako Potter, on June 17th, 2019.

May you have a wonderful reunion with your husband Dean for all eternity!



**Yoko Breckenridge**  
612-839-0008  
**Coldwell Banker Burnet**



Photo by  
Ackerman + Gruber



## SPNSCC Cherry Tree Festival

On June 1<sup>st</sup> at Como Park, the Saint Paul-Nagasaki Sister City Committee hosted an event to celebrate the seventh anniversary of the gift of twenty cherry trees from Japan.



*Festival-goers learn how to make an origami samurai helmet with JASM*

The Cherry Tree Festival featured a demonstration of drumming by the group Taikollaborative, dancing by Sansei Yonsei Kai, and a blessing of the trees. There were also a multitude of information tables that allowed groups to educate visitors on Japanese culture, activities, and upcoming events. At the JASM information table, volunteers taught attendees how to make origami samurai helmets and talked about further ways to engage with Japanese culture in Minnesota.

## A Return to Nagomi Ya



*Kaya and Kumi with a Nagomi Ya resident*

On June 2nd, Minneapolis Japanese School students Kaya Solhide and Kumi Mizuno returned to Nagomi Ya to meet with the residents. The girls' first visit to the home was in October. As with last time, the girls had great conversation with the residents, and are planning on going back for another visit.

If you are interested in giving your time and making a difference in the lives of the elderly at Nagomi Ya, they are currently looking for volunteers. For more information please contact JASM through email at [jasm@us-japan.org](mailto:jasm@us-japan.org).

## 2019 JASM Golf Scramble



JASM invites members, corporate affiliates and friends to register for its first JASM Golf Scramble. This is a great opportunity to "meet and greet" and play golf as if you are in Japan!

**Thursday, September 5th, 1:00 pm shotgun start**

**Monticello Country Club, 1209 Golf Course Rd., Monticello, MN** (on I-94, just 28 minutes from downtown Minneapolis)

Includes green fees, driving range, golf cart, scorecard, buffet dinner, Japanese beer, game/door prizes, dinner program, and more... including a complimentary polo golf shirt (embroidered JASM logo, 100% UV, wick-away polypropylene; retail value: \$45).

**\$100 per person before August 1st**, thereafter \$125. Limited to only 18 foursomes for speedy play. Scan the QR code to the right for quick and easy registration. Arrange your own foursome or we'll get one for you. Inclement weather? No worries, event will be rescheduled.



For further information contact Tom Haeg (612-940-3351; [tomhaeg@msn.com](mailto:tomhaeg@msn.com)) or Marc Blehert (763-280-2108; [mblehert@yahoo.com](mailto:mblehert@yahoo.com)).

# Advertise in the Tsushin!

## Ad Rates

Style	Size	Cost per issue
1/4 page	5 x 3.5 in	\$50.00
1/2 page	5 x 7.5 in	\$90.00
Full page	10 x 7.5 in	\$150.00
Classified	80 character line, \$10 per line (minimum 2 lines)	

Ad production and design available in both Japanese and English for an additional charge. Deadline for completed ads and classifieds is the 20th of every month.

**Questions? Contact  
the JASM Office  
Tel: 612-627-9357  
jasm@us-japan.org**

## Japan America Society Calendar

### July

**Bon Odori Workshop** - July 15th

**Harukaze 2019: Momokusu Iwata, Shamisen Tokyo**  
- July 28th, Sundin Music Hall at Hamline University

## Japanese Speaking Club



The Japanese Speaking Club is an informal meeting place for those wishing to practice Japanese. We encourage those just beginning the language as well as native speakers to gather at **Corner**

**Coffee** in Uptown Minneapolis to meet new people, discuss experiences in Japan, or simply to speak Japanese. Come when you can, leave when you must.

**Date/Time:** Every Saturday at 3:00 p.m. (however, most people do not show up until 3:30).

**Place:** Corner Coffee  
1414 W 28th St, Minneapolis, MN 55408  
(Just east of Hennepin Avenue South)

*For questions, comments, or concerns, please call the  
Minneapolis Japanese Conversation Club at 612-524-8433*

## New Intern: Sarah Kass



*Sarah Kass, Event  
Coordinator*

Hi everyone! My name is Sarah Kass and I am the new Event Coordinator at JASM. I am from Saint Paul, Minnesota. I am attending the University of Minnesota, where I am pursuing a major in Fine Arts and a minor in Asian and Middle Eastern Studies with a focus on Japanese.

My interest in Japanese art and pop culture inspired me to begin studying Japanese. I enjoy learning languages, and Japanese is a particularly fun language to study because of my interest in the culture. I am hoping to study abroad in Japan, where I can work on developing my language skills and learn more about the culture.

I am thankful for the opportunity to intern for JASM so I can get more involved in the local Japanese community. I am excited to be a part of the Japan America Society of Minnesota.

## Become a JASM Member online

*Support our mission and become a member!*

1. Go to [mn-japan.org](http://mn-japan.org)
2. Click on 'Membership' at the top
3. Select your membership type and read the benefits and instructions.

You can also become a member using your smartphone.

## Japan America Society of Minnesota

- Membership Application    ○ Change of Address
- Tax-deductible Donation

Name \_\_\_\_\_

Name (2nd adult of a household membership) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

ZIP \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

I would like to make an additional tax-deductible donation of \_\_\_\_\_

Amount Enclosed: \_\_\_\_\_  
(Please make checks payable to JASM)

### Individual Membership

Patron.....	\$1,000+
Sustaining.....	\$500+
Contributing.....	\$100+
Individual .....	\$30
Student/Senior .....	\$20
Household .....	\$50
(2 adults plus children under 18)	

Japan America Society of Minnesota  
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# Japan America Society of Minnesota



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www.mn-japan.org

## 通信

Tsūshin  
July 2019

The Japan America Society of Minnesota is a non-profit, non-political association engaged in bringing the peoples of Japan and the United States closer together in mutual understanding, respect, and cooperation. Through programs and interchange, it endeavors to promote an appreciation of cultural, educational, economic, public, and other affairs of interest to both peoples. Membership in the society is open to individuals, corporations, and other organizations interested in furthering its programs.

The Japan America Society of Minnesota is a member of the National Association of Japan-America Societies.

*(Please report any inaccuracies you find in this publication to [jasm.interns@gmail.com](mailto:jasm.interns@gmail.com))*

## June Collage: SPNSCC Cherry Tree Festival

