

Japan America Society of Minnesota



通 信

The Tsūshin is a membership publication of the Japan America Society of Minnesota

December 2019 Vol. 28, No. 13

Recap: 2019 Mondale Award and Scholarship Gala



*Ambassador Mondale
with Patricia Katagiri*

On the chilly evening of November 2nd, nearly two hundred people attended JASM's annual Mondale Award and Scholarship Gala at Oak Ridge Country Club in Hopkins, Minnesota.

The night opened with an introduction by Clint Connor, Dorsey & Whitney LLP partner and JASM board member, while the silent action was held in an adjoining room. Consul-General of Japan in Chicago Kenichi Okada offered up a greeting and toast.

JASM board member Ron Leonhardt and JASM Executive Director Rio Saito next presented certificates to the sponsors of the Gala. This year's sponsors included Daikin Applied; Delta Airlines; Dorsey & Whitney LLP; Hamre, Schumann, Mueller & Larson, PC; Medtronic, Inc.; MGK Company; Taiyo International, Inc.; and Satellite Industries, Inc.

Governor Tim Walz then took the stage to deliver his keynote address. The Governor discussed his most recent trip to Japan and South Korea and his efforts to encourage more frequent work relations between Japanese and Minnesota businesses.

Ambassador Walter Mondale personally presented this year's Mondale Award, which is named for him and his wife, to Patricia Katagiri in recognition of her hard work and dedication to fostering good US-Japan relations through her dedication to the art of *chado*.

Continued on page 5



(From left to right) JASM Executive Director Rio Saito, Consul-General of Japan in Chicago Kenichi Okada, Ambassador Walter Mondale, and Governor Tim Walz at the 2019 Mondale Gala

Upcoming: 2019 Annual Meeting and Bonenkai



Attendees at the 2018 Annual Meeting

The end of the year is just around the corner, which means that it is time for JASM's annual meeting and Bonenkai. Please join us on Tuesday, December 17th

at Sakura Restaurant for this year's closing events.

At the meeting we will be reflecting on the year as a whole and looking forward to next year. We'll discuss additional ways we can further JASM's mission.

After the meeting will be our *Bonenkai* or end-of-year celebration. This is a great event for those missing the traditional Japanese *Bonenkai* celebrations and is an opportunity for new members to be welcomed into our community by our long-term members.

Tuesday, December 17, 2019

Annual Meeting at 6:30 pm

Bonenkai from 7:00 - 8:30 pm



Sakura Restaurant

350 Saint Peter St.

Saint Paul, MN 55102

*There is two hour parking validation by Sakura at Lawson Ramp at 11 W 5th St., Saint Paul, MN 55102.

The annual meeting is free to attend, but *Bonenkai* will be \$23 for JASM members and \$30 for non-members. Please RSVP to this event by going to our website at mn-japan.org or by scanning the QR code above.



Attendees at the 2018 Annual Meeting

Meet Our Board Member: Motoko Hioki



*Motoko Hioki,
JASM Board Member*

My name is Motoko Hioki, and I am new to the JASM Board. Since joining the Board last January, I have worked with JASM staff and other board members to coordinate the Shinnenkai, J-Quiz, and the Mondale Award and Scholarship Gala. I like to think of myself as a “Jane of all trades,” and have also helped with JASM’s grant applications and designed the invitation and printed program for the Mondale Gala. It has been my pleasure serving JASM in whatever capacity I can.

I am a recent transplant to Minnesota and a new parent. Before moving to Minneapolis in 2018, I lived in Washington, D.C. where I attended George Washington University for my M.A. in Museum Studies. I worked at the Smithsonian Institution for nearly a decade. One of my proudest achievements at the Smithsonian was being part of a team that established the institution-wide program called Morning at the Museum. This program is designed to provide meaningful experiences for children with cognitive and sensory processing disabilities so they can enjoy their visit to the museum and also to support family members who wish to participate more in cultural activities with their children. The program grew from a handful of museums hosting the program, to eventually every museum on the national mall, as well as Smithsonian museums in New York City. There is research showing that those with autism have limited access to museums, life-long learning programs, and cultural life, so being a key member of this program was incredibly rewarding on a personal level.

Speaking of providing greater access to learning opportunities, I believe JASM plays an extremely important role in enriching the cultural lives of people in Minnesota through its events and programs. When I was getting ready to move to Minnesota, I knew I had to find a way to make myself feel “at home” in a new environment. That is why I joined JASM and want to help the organization continue to provide opportunities for people (whether that be Japanese, Japanese Americans, or anyone with an interest in Japan) to get to know, stay connected to, and/or learn more about Japan. Also, as I raise a child in a bi-cultural household, it is important for my husband and me to be able to teach our son about his Japanese heritage. By being a part of JASM, I feel a sense of belonging. I have made many new friends and have stayed connected to Japanese culture and customs.

As my son grows older, I look forward to bringing him to future JASM programs, so that he can appreciate his heritage (actually, I have already brought him to most JASM programs - see photo). I look forward to continue to support JASM for many years to come.

- Motoko Hioki, JASM Board Member



*Motoko Hioki representing
JASM with her son at
Anime Detour*

MN Grassroots Development: The Minnesota Nikkei Project

Back in September of 2018, JASM began a series called *MN Grassroots Development* to highlight organizations striving toward good US-Japan relations, and give them a platform to showcase what they have been doing over the past years and what they are planning for the future. This month’s organization is the *Minnesota Nikkei Project*.



*Nikkei Project members at one of
their meetings*

The Minnesota Nikkei Project is a nonprofit organization created in response to the Midwest Nisei Aging Conference and the national Japanese American Citizens League (JACL) to increase awareness and involvement with the aging Japanese community.

Meetings are held on Wednesdays twice a month at Spring House Ministry Center in Minneapolis from September through May.

New to the Nikkei Project are meetings that are held year-round. These gatherings provide lifelong friends opportunities to meet up and socialize more often.

Though the number of Nisei in attendance is decreasing, the number of Sansei getting involved is increasing. Many of us grew up knowing the names and faces of Japanese families in the area, and now the Nikkei Project has given us the opportunity to get to know each other and share our stories about growing up. We have become our parents and the new old generation!

This fall a new experience was added to our meetings. Taiko instructor Iris Shiraishi from Ensemble-MA is teaching the basics of taiko drumming to our group. Geared towards older participants, these customized lessons encompass technique and artistry along with the added benefits of exercise, breathing, increased focus, memory, and community-building. It has been a positive, lively, and loud workout for all.

This is a busy time of the year for us. We had a Thanksgiving meal the week of November 18th and we have a Mochi making event and Christmas Party in December and Japanese New Year in January.

- Rosie Iverson

Membership News

Thanks to the following renewing JASM members:

William and Yuriko Farmer,
Katherine and Richard Fournier, Eugene Gullingsrud,
Tom and Clare Larkin, Fusako Muro, Masako Yoshida

Global Citizenship Talks with Mason Williams



Mason Williams at Eastview High School

citizen and the steps students can take to achieve this. Mason does this by sharing his own experience with study abroad and interning with JASM.

After each of Mason's talks, Rio Saito talks to the students about opportunities that JASM offers to students that can help them become global citizens. These include the Mondale and Takuzo Ishida scholarships and internship opportunities with JASM.

On Thursday, November 7th former JASM intern and 2018 Mondale Scholarship recipient Mason Williams and JASM Executive Director Rio Saito continued their high school outreach at Eastview High School. Subsequently they visited Shakopee High School on Tuesday, November 12th.

These visits are a continuation of Mason Williams' talks to high school students about what it means to become a global



Mason Williams at Shakopee High School

Corporate Spotlight: ŪMEI

We are pleased to welcome new JASM member and relatively new Twin Cities shop ŪMEI. ŪMEI, opened in November of 2017, carries beautiful, functional home goods & stationery from around the world but in particular from Japan. You might be surprised to find so many lovely Japanese lines here in Minneapolis. They carry a wide range from modern glassware to earthy donabe to fine Japanese notebooks and pens - something for everyone. ŪMEI is located in the North Loop, very near Target Field.

ŪMEI (pronounced "you-may" which is phonetic for "place of dreams" in Japanese) was somewhat of a passion project for owner and founder Susan Brouillette as it combined her love of Japan with her passion for design. Brouillette first fell in love with Japan while an executive at Mattel Inc. which required her to live in Japan for five years. She looks forward to meeting new friends and colleagues through JASM. ŪMEI also hosts many different Japan-themed events often with local partners, like Pinku for their holiday kickoff and Tokyo Ichigo Crepes for a Harajuku inspired indoor Sakura event. Brouillette shared she has been thrilled to find so many people in the Twin Cities are interested in learning more about Japanese culture and hopes to do more in the future.



To learn more about ŪMEI and receive updates on their events, visit their Facebook page: <https://www.facebook.com/shopumei/> or Instagram: @shopumei. You can email your email address to hello@shopumei.com and they will add you to their newsletter list.

ŪMEI

903 N. 5th St.
Minneapolis, MN 55401

*Free parking in their side lot, next to their building.
Phone: (612) 239-0056

Holiday Hours:
Wednesday-Saturday
12 pm - 6 pm

*2020 Hours: ŪMEI will be closed Jan 5th through Mid April to focus on opening their online shop shopumei.com.

Please thank our members with your support!

Corporate Benefactor Members

Anime Twin Cities, Inc.
Daikin Applied
Delta Air Lines, Inc.
MTS Systems Corporation
Sawai Pharmaceutical Co., Ltd.
Taiyo International

Patron Members

Dorsey & Whitney LLP

Corporate Sustaining Members

Arctos Law PLLP
Deloitte Tax, LLP
Fredrikson & Byron, P.A.
Hamre, Schumann, Mueller & Larson, PC
Japan Lifeline Co. Ltd.
Mall of America
Medtronic, Inc.
Metropolitan Airports Commission
MGK, Inc.
Naigai Industries U.S.A. Inc.
Satellite Industries, Inc.
The Bank of Tokyo-Mitsubishi UFJ, Ltd.

Corporate Contributing Members

Briggs and Morgan, P.A.
IACE Travel
Murata Electronics/Vios Medical Inc.
ŪMEI

Partners in Service

JK's Table
Kiku Enterprises, Inc.
Minnesota Trade Office
Origami Restaurant
Sakura Restaurant
Saint Paul Saints Baseball Club
Saji-Ya Restaurant
Suishin Restaurant
Surdyk's Liquor & Cheese Shop
Tomodachi
Zen Healing Center

Nonprofit Members

Concordia Language Villages
Economic Club of Minnesota
Global Minnesota
JETAA Minnesota
JETRO Chicago
JP Network, St. Cloud State University
KCC-Japan Education Exchange
Macalester College Asian Language & Culture Department
Minneapolis Japanese School
Minneapolis Institute of Art
Minnesota Council of Teachers of Japanese
Minnesota Orchestra
Mu Performing Arts
NDSU-Emily Reynolds
Historic Costume Collection
Twin Cities Aikido Center
UMN Dept. of Asian Languages and Literatures, Japanese Language Program
University of North Dakota-Grand Forks
Winona State University Global Studies Dept.



JASM Upgrades its Web Site - Bob Luck

By the time you read this edition of the Tsushin (fingers crossed!), JASM will have an upgraded web site with a completely new set of features. We have joined 16 other Japan-America Societies in implementing a membership management system from Wild Apricot, a world leader in member management software.

Visitors to our web site can now log in with a unique username and password. Once logged in, you can update your profile and preferences, join JASM or renew your membership, and sign up and pay for events or donate to JASM via a secure system. Back copies of the Tsushin will be online, and the current version of the Tsushin will be readable straight from your screen — no need to download it. Members will be able to access an online membership directory, and take advantage of member discounts and member-only events. All visitors, even those who do not log in, will be able to browse our web site to learn about events and programs, and will find links to our Facebook, Twitter, and LinkedIn feeds.

Along with hosting our web site, Wild Apricot will also host our emailing system, so you may notice a few changes in the emails you receive. If you are on our mailing list, you should have received an email with detailed instructions on how to log in to the upgraded web site. If you are not on our mailing list, and would like to be added, please click here (<https://japanamericasocietyofminnesota.wildapricot.org/Email-Subscription-Form>) or call the JASM office at (612) 627-9357.

JASM is enhancing security by moving to an encrypted SSL-certified site, and we are ensuring that we protect privacy. If we have been sending you emails, we will continue to do so, but you will be able to opt out if you prefer. If you have not been receiving emails, you will be able to opt in to receive them. No personal information (including names, addresses, phone numbers, and email addresses) will be displayed, in our membership directory or elsewhere, unless you choose to have it displayed. JASM will continue its long-standing policy of not selling or giving away personal information about our members and supporters.

If you prefer to interact with JASM offline, no problem! We will continue to send the Tsushin by mail to those who had previously requested it, and you will be able to join JASM, renew your membership, and sign up for events by mail, fax, or phone.

Over time, we expect to add new features to our web site, including photo albums, an online store, and special offers to members from our partners in service. Stay tuned!

- Bob Luck, JASM President



Save the Date: Shinnenkai 2020

It's almost time to bring in the New Year, and there is nothing like the Japanese way of doing it.

On Sunday, January 26th, JASM will be hosting our annual *Shinnenkai* celebration. Every year we host this event to bring a taste of the Japanese New Year celebrations to Minnesota. There will be taiko and dance performances, Japanese food, a silent auction, and children's activities. So mark your calendars for this special celebration that the entire family can enjoy.



Dancer at 2019 Shinnenkai performance

Sunday, January 26th
3:00 - 7:30 pm

Washington Technology Magnet School
In the Great Hall
1495 Rice St.
St. Paul, MN 55117

We hope to see you there so we can all welcome in the New Year together.

Support JASM through Amazon Smile

Will you be shopping using Amazon this holiday season? If so, consider using AmazonSmile to help support JASM. To do so simply go to smile.amazon.com and select JASM as the organization you would like to support. By doing this, AmazonSmile donates 0.5% of your purchase to JASM at no extra cost to you.

We here at JASM are so thankful for your support and we hope that you will consider this option as you go about your holiday celebrations.

#1 holiday hack:

When you shop at
smile.amazon.com,
Amazon donates.

amazonsmile



2019 Mondale Award and Scholarship Gala continued



Current Honorary Consul Dick Stahl and former Honorary Consul Mirja P. Henson at the Mondale Gala

Continued from page 1

The presentation of the Mondale Award was followed by the live auction portion of the program which was run by auctioneer Katie Imholte-Gabriel of Fladeboe Auctions.

JASM President Bob Luck presented the 2019 Mondale Scholarship to Daphne

Iskos, Audrey Johannes, Alison Mierhofer, and Son Phan, who were not in attendance due to their study abroad activities. A video was also presented showing the 2018 Mondale Scholarship recipients as they talked about the deep impact of their study abroad experiences. This was followed by the "Fund a Scholar" segment, which funded the Mondale Scholarship program for next year. Just as with the live auction, this portion of the Gala was conducted by auctioneer Katie Imholte-Gabriel.

JASM President Bob Luck gave the final remarks of the night. Shiro Katagiri and friends were the last to come to the stage. They lead attendees in *tejime*, the special clapping tradition, to close the event.



Attendees socializing at the Mondale Gala

A special thank you to Sophie Warrick for being our photographer for this event and providing us with such beautiful pictures.

Thank you to everyone who attended this year's Gala. We are so thankful for your contributions and your dedication to JASM. It is thanks to all of you that this year's Gala was another success. We look forward to another fantastic year with all of you.



Attendees in the main hall at the Mondale Gala

Tom Haeg's Book Review



The Factory; Hiroko Oyamada, New Directions Press; English translation by David Boyd in 2019; 128 pages.

The Japanese corporation is reputed for its generous opportunities, providing lifetime employment and lodging and marital matching services, to name just a few. But there is a price to pay for this seeming largesse. One only needs to look under the hood to find it.

The Factory focuses on this price tag by tapping into the corporate underbelly to expose cryptic and bizarre work-life practices.

The story is told by three narrators, each a recent hire at a nondescript factory in an unidentified Japanese city. Their jobs: one analyzes moss, one shreds paper, and the third proofreads mindless documents. Their missions in the factory are meaningless, their ambitions rudderless. We share their frustration because we, too, are clueless as to what the factory actually manufactures. It somehow develops its own logic system to perpetuate a kind of *Alice in Wonderland* counterintuitive effect. The narrators function in a *Catch-22* manner at dull levels, unable to explain why or what they do, to the point of cultural exhaustion. The corporate inertia overwhelms their humanity. Eventually, they have no ability to ask where the brims of the factory end and where the real world exists.

It is interesting to ask whether Oyamada is indicting the corporate model, modernity, the company town archetype, conformism, group-versus-individual prototype, or maybe all of the above. To this point, the reader may wander, feeling that the book is perhaps just a hyperbolic conversation rather than an armed call for action. The answer: while pleasant to read, it probably will not be admitted into the record during a Diet subcommittee labor relations meeting. Nonetheless, this should not gainsay its societal impact. Our author does have a point; she writes well and her subject matter merits discussion.

This is Oyamada's first novel translated into English. She is only 36 years old and has already won the Shincho Prize for New Writers (*The Factory*) and the Akutagawa Prize (*The Hole*). Expect more.

- Tom Haeg

News from Nihonjinkai

2019 has been a very busy year for Nihonjinkai! We enjoyed much success with our yearly fundraisers. We celebrated our Japanese heritage together on a lovely Fall Colors cruise. We experienced great sadness at the loss of Nihonjinkai members, friends and family as they moved on from this life. I want to take this time to recognize the strong women who represent MN Nihonjinkai: Yoko, who started the group so many years ago, her long-time friends, and other Japanese women who met together monthly before they had a formal place to meet. I've heard many stories about them "passing the bucket" in order to collect enough money to pay for the room rentals when they first started! Today, we have a beautiful, cozy, FREE gathering space at the Japanese Library. I admire these ladies SO much. Although the term "war brides" had negative connotations in the past, it's no longer the case today. These women are finally gaining the recognition and respect they deserve. They came, persevered, fought; they survived and are such an important part of U.S. history!

In October, NHK aired the English version of their series titled "The Lives of Japanese War Brides in America" with any Japanese conversations subtitled in English. The two-part program (each an hour and half long) originally broadcast in Japan and then in the U.S. only in Japanese. I have linked the series here: <https://www3.nhk.or.jp/nhkworld/en/tv/worldprime/20191005/5001259/> and <https://www3.nhk.or.jp/nhkworld/en/tv/worldprime/20191012/5001260/>.

After WWII, more than 40,000 Japanese "war brides" married U.S. soldiers and moved to the U.S., risking everything on a future with their former enemies. In the first part of this series, you meet several of these courageous women and learn how they made their decision to begin a new life from the ashes of war. In the second part, they explore the adversity they faced in the U.S., adapting to survive in an entirely foreign nation while shielding their children from prejudice. As the daughter of a Japanese war bride, I really appreciated watching the series. Our friend Kathryn Tolbert is featured along with her mother. You may recall she visited Nihonjinkai a few years back and interviewed some of our members, later featuring their stories in The Washington Post.

Please find time to watch the two-part special online. I offer it as a tribute to the Nihonjinkai members & friends we have said good-bye to this year and in all the years past. These ladies have earned our respect and will continue to be greatly missed! We are so proud to have known them! And we are extremely proud to know each of the beautiful women who make up MN Nihonjinkai today. Arigato!

We will meet Monday, December 9th at noon. Pot luck lunch – please bring a dish to pass. Offer a ride to those who can't drive! Join us for fun, food and friendship. - Karen Harwerth



Photo by
Ackerman + Gruber

Yoko Breckenridge
612-839-0008



月例日本人会のお知らせ

毎月日本語図書館で日本人会の昼食会 (Monthly Nihonjinkai) を行っています。電話などでお誘い合わせの上、お友達やお知り合いとご一緒においで下さい。可能の方はどうぞ料理を1品ご持参願います。ミネソタ州在住の日本人達で良い事を考え、ご馳走と日本語で楽しい時間を持ちましょう。

日程：毎月第2月曜日正午より

場所：日本語図書館

(4231 Bloomington Ave S., Minneapolis, MN 55407)

また、毎週土曜日午後2時から、日本語図書館のお手伝いしてくださる方の集まりがあります。是非ご参加ください。この図書館には、漫画や宗教誌約25000冊や約2500本のビデオDVDがあり、希望者にはセルフサービスで日本人会と同じく無料で貸出しています。お問い合わせは下記までどうぞ。

Yoko Breckenridge

Cell phone: (612) 839-0008

E-mail: ybreckenridge@cbburnet.com

(Nihonjin-kai monthly meeting is every 2nd Monday at noon. The meeting is held at 4231 Bloomington Ave S. Minneapolis, MN 55407).

Minneapolis Japanese School Enrollment Information

令和2年度ミネアポリス日本語補習授業校 園児・児童募集

<http://www.minneapolisjapaneseschool.org/>

4月からの幼稚園及び小学部の新入生を募集します!

クラス	対象年齢	体験入学日	試験/面接	募集期間
おひさま組 親子教室	満2歳	1月25日	2月1日 (面接)	令和元年 11月1日～ 令和元年 12月28日
幼稚園 年少組	満3歳	1月11日	1月18日 (面接)	令和元年 11月1日～ 令和元年 12月28日
小学部 1年	満6歳	2月8日	2月8日 (試験/面接)	令和元年 11月1日～ 令和2年 1月25日

対象年齢*は令和2年4月1日時点での年齢

参加をご希望の方は、ハワード seito@minneapolisjapaneseschool.org までご連絡ください。

Trial Classes and Enrollment Interview at Minneapolis Japanese School

Class	Date of Birth	Trial Classes	Interview & Examination	Application Deadline
Parent and Toddler class	4/2/2017～ 4/1/2018	1/25/2020	2/1/2020 (Interview only)	12/28/2019
Preschool class	4/2/2016～ 4/1/2017	1/11/2020	1/18/2020 (Interview only)	12/28/2019
1-Grade	4/2/2013～ 4/1/2014	2/8/2020		1/25/2020

If you are interested in attending, please contact

Midori Howard at seito@minneapolisjapaneseschool.org.

Advertise in the Tsushin!

Advertisement Rates

Style	Size	Cost/issue
1/4 page	5 x 3.5 in	\$50.00
1/2 page	5 x 7.5 in	\$90.00
Full page	10 x 7.5 in	\$150.00
Classified	80 character line	\$10/ line (minimum 2 lines)

Ad production and design available in both Japanese and English for an additional charge. Deadline for completed ads and classifieds is the 20th of every month.

**Questions? Contact
the JASM Office
Tel: 612-627-9357
jasm@us-japan.org**

Calendar

December

Bonenkai and Annual Meeting - December 17th

January

Shinnenkai - January 26th

Japanese Conversation Clubs



The Japanese Speaking Club is an informal meeting place for those wishing to practice Japanese. We encourage those just beginning the

language as well as native speakers to gather at **Corner Coffee** in Uptown Minneapolis to meet new people, discuss experiences in Japan, or simply to speak Japanese. Come when you can, leave when you must.

Date/Time: Every Saturday at 3:00 p.m. (however, most people do not show up until at least 3:30).

Place: Corner Coffee

1414 W 28th St, Minneapolis, MN 55408
(Just east of Hennepin Avenue South)

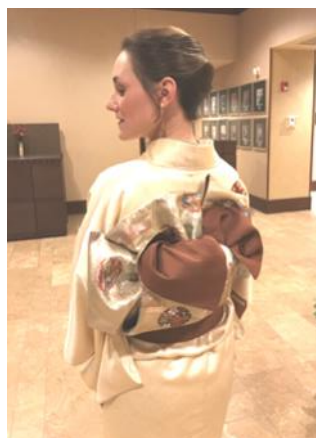


Another group for studying Japanese!

Check out Twin Cities Japanese Language Study Group <http://meetu.ps/c/3fPSK/FQBBY/d> on Meetup!

*This is a private group. In order to join, several questions must be answered by following the link above.

Thank You: Tomoko Silbert and Tomoko Stubbings



A kimono styled by Tomoko Stubbings at the 2019 Mondale Gala

There are countless people and organizations that work behind the scenes to make JASM the best that it can be. This portion of the Tsushin is dedicated to recognizing these people and organizations for all that they do for us.

This month we would like to specially thank Tomoko Silbert and Tomoko Stubbings. These two women have both worked diligently to provide kimono assistance at the Mondale Gala for at least eight years.

In addition to kimono styling, Tomoko Silbert has also been a part of the Minneapolis/St. Paul Sogetsu Study Group which has made beautiful Ikebana displays for JASM's Mondale Gala and Harukaze events.

Tomoko Stubbings has held exhibitions at many of JASM's *Shinnenkai* events. She offers kimono lessons through Kimono Studio by Rin in Lakeville, Minnesota. To sign up for lessons or to set up an appointment, please call (651) 855-8039 or email speed.i.am.speed.95@gmail.com.

Thank you Tomoko Silbert and Tomoko Stubbings for the time and energy you have put into your work and for the support you have given to us over the years. We are so incredibly grateful for all that you do for this community.

Japan America Society of Minnesota

- ☐ Membership Application
- ☐ Change of Address
- ☐ Tax-deductible Donation

Name _____

Name (2nd adult of a household membership) _____

Address _____

City _____

State _____

ZIP _____

E-mail _____

Phone _____

I would like to make an additional tax-deductible donation of _____

Amount Enclosed: _____
(Please make checks payable to JASM)

Individual Membership

Patron.....	\$1,000+
Sustaining.....	\$500+
Contributing.....	\$100+
Individual	\$30
Student/Senior	\$20
Household	\$50
(2 adults plus children under 18)	

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Japan America Society of Minnesota



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通信

Tsūshin
December 2019

The Japan America Society of Minnesota is a non-profit, non-political association engaged in bringing the peoples of Japan and the United States closer together in mutual understanding, respect, and cooperation. Through programs and interchange, it endeavors to promote an appreciation of cultural, educational, economic, public, and other affairs of interest to both peoples. Membership in the society is open to individuals, corporations, and other organizations interested in furthering its programs.

The Japan America Society of Minnesota is a member of the National Association of Japan-America Societies.

(Please report any inaccuracies you find in this publication to jasm.interns@gmail.com)

2019 Mondale Award and Scholarship Gala

